**New/Revised Program**

**INSTRUMENTAL MUSIC**

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| **INSTITUTIONS WHOSE PROGRAMS MEET THE FOLLOWING CONDITION(S) SHOULD USE THIS APPLICATION:****(Submission of data with this application is inapplicable. Alignment approval is required before data can be submitted with the “Continuing Application”.)****Please check the area below that applies:*** 1. New program to Educator Preparation Unit [ ]
	2. Program previously determined not recognized [ ]
	3. Program previously dropped or put on hiatus [ ]
	4. Program previously determined recognized with conditions by a SPA with conditions other than data [ ]
	5. Program resubmitting for initial approval due to revised standards [ ]
	6. Program resubmitting due to significant changes within the program [ ]
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**Review Criteria**

* Program alignment to standards

**Recognition Decisions**

* **Approved with Conditions** – Program is aligned to all content standards and must resubmit program within 24 months with the required data.
* **Further Development Required** – Program does not align to all content standards and/or required documentation is not included. Program is not approved to admit candidates.

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| **1.** | **University:** |  |
| **2.** | **Program Name:** |  |
| **3.** | **Program Compiler:** |  |
| **4.** | **Date of Submission:** |  |

# 5. Accredited Educator preparation Providers seeking to add a new program to current certification offerings must submit the following documentation:

[ ]  Letter of approval or other appropriate documentation that indicates the program proposal has the approval of all institutional and state (in case of state institutions) governing boards.

[ ]  Letter explaining the rationale for adding the program

Section 5 completion is required for new programs only.

**6. all programs should attach the following items:**

[ ]  Program Plan of Study that provides:

* Coursework required of all candidates
* Clear information about the sequence in which candidates take courses
* Description of required field experiences/student teaching to include number of hours
* Documentation of PPAT implementation

# 7. identify the courses (from the plan of study) and course descriptions that address the standards in the chart below:

| **Standard** | **Course(s)** | **Course Description(s)** |
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| **Standard 1:** Understands the basic philosophy of music education and is able to justify music within the school curriculum. |  |  |
| **Standard 2:** Understands how music and fine arts experiences enhance student life experience and can promote music and the other arts in the community as well as in the school. |  |  |
| **Standard 3:** Participates in ongoing professional development which includes involvement with professional associations and current experiences in performing endeavors. |  |  |
| **Standard 4:** Has knowledge of effective methodologies and practices f or encouraging self-analysis and musical independence. |  |  |
| **Standard 5:** Has mastery of a major instrument, including appropriate techniques of breathing, embouchure, posture, and hand position |  |  |
| **Standard 6:** Has a broad understanding of music history, including various styles and musical contributions of different cultural and ethnic groups. |  |  |
| **Standard 7:** Has the ability to play an instrument(s) and teach a beginning instrumental music class, using current methods and quality music literature for band, small ensemble and solo. |  |  |
| **Standard 8:** Is able to recognize and evaluate the sequential development of students, including those with disabilities. |  |  |
| **Standard 9:** Has knowledge of where to locate printed musical resources and professional consultants. |  |  |
| **Standard 10:** Has a working knowledge of how music integrates with all other academic disciplines, including other fine arts areas. |  |  |
| **Standard 11:** Has the skill to collaborate and coordinate experiences with teachers of other academic disciplines, including other fine arts areas. |  |  |
| **Standard 12:** Has competency in conducting techniques. |  |  |
| **Standard 13:** Is able to teach basic fundamentals of embouchure, hand position, technique and other related skills, of all the standard band and orchestra instruments at a basic Grade 6-8 level, including making a characteristic sound. |  |  |
| **Standard 14:** is able to sing a diatonic\* melody at sight, using a consistent sight-singing method, and the skill to teach that method appropriately at each grade level.\*diatonic: relating to a musical scale having eight tones to the octave and using a fixed pattern of intervals without chromatic deviation. |  |  |
| **Standard 15:** Is able to count rhythms using a consistent rhythm reading system and demonstrates the skill to teach that method appropriately at each grade level |  |  |
| **Standard 16:** Has knowledge of the music education approaches such as Carl Orff, Zoltan Kodaly, and Jaques-Dalcroze and is able to prepare and teach a lesson according to each of these approaches. |  |  |
| **Standard 17:** Has basic proficiency in piano, including a knowledge of keyboard harmony and is able to play functional progressions and simple accompaniments |  |  |
| **Standard 18:** Has the ability to use technology in the music classroom, such as basic knowledge of MIDI, sequencing and notational software programs, sound system set-up, and to make recordings. |  |  |
| **Standard 19:** Understands basic laws of copyright pertaining to the correct use of copyrighted print music and related responsibilities. |  |  |
| **Standard 20:** Understands the competencies in Oklahoma’s core curriculum in General Music and exhibits the skill to incorporate them into various instrumental music classes. |  |  |